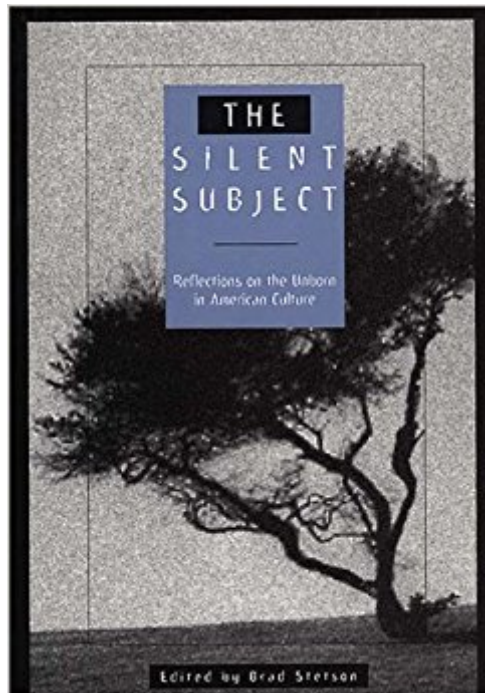




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The Silent Subject: Reflections On The Unborn In American Culture



Synopsis

When, God willing, the abortion controversy is behind us, partisans of the pro-life and pro-choice positions are going to have to live together in this society. That is why, sloganeering and passionate polemics are inevitable, civil conversation is essential. And that is why *The Silent Subject* is such a gift to all of us at this point in the controversy. (From the foreword by Richard John Neuhaus) The essays in this work constitute a sensitive, public argument for a reconstruction of the confused and yet dominant popular attitudes toward nascent human life and its value. Unlike most pro-life arguments, it offers no strictly religious or exclusively sectarian warrants for its assertions - instead bearing a more secular cast, speaking to a generalized and pluralistic audience. As a whole, *The Silent Subject* embraces no specific, particular political ideology. Its contributors have a broad spectrum of professional interests, political perspectives and social philosophies - all of which indicates the fundamentally humanistic and apolitical nature of concern for the unborn and the degree to which they are esteemed. This unusual book is a refreshingly candid and morally compelling analysis of the social forces that superintend our cultural outlook toward unborn human life.

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A thoughtful and sensitive study of a difficult topic. Highly recommended.

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